

MAX EHRlich

3D Artist & Creative Technologist

max.ehrlich@gmail.com

413 358-7753

Dalton, MA

BRANDING · MOTION DESIGN · 3D / SPATIAL · AI / GENERATIVE · FILM VFX · EXTENDED REALITY · VIRTUAL PRODUCTION

BROADCAST ANIMATION

3D Artist

Autodesk · DataBricks · National Geographic · History Channel · American Museum of Natural History · IFC · Nickelodeon · AT&T · Samsung

FILM VISUAL EFFECTS

3D Matte Painter — Sandbox F/X

Merv · Pinball: The Man Who Saved the Game

3D VFX & Compositing — Sandbox F/X

Creed III

EXTENDED REALITY

Virtual Sets & AR — Ross Video

Accenture · Toyota · Buffalo Bills · Al Forat · WWE

Virtual Set Design

TechCrunch Disrupt Conference

Virtual Set & AR Elements

Autodesk TechX Conference

TEACHING

Adjunct Professor, Titling & Visual Effects

NYU / Tisch School of the Arts

Certified Autodesk 3ds Max Instructor

Pratt Manhattan · Fashion Institute of Technology

EDUCATION

B.A. Graphic Design

Southeastern Center for Photographic Studies, Daytona State College — Daytona Beach, FL

AWARDS

★ Cine Golden Eagle

American Museum of Natural History — Hall of Human Origins Entryway Installation

★ Best Short Film — Imagina Monaco

Short Film "Protest"

★ Monitor Award, Best Cable PSA

National Geographic — "The Road"